



ONE HUNDRED STEPS

The movie is the story of Peppino Impastato, a young left-wing activist who in the late seventies (when almost nobody dared to speak about the Mafia, and several politicians maintained that the Mafia did not even exist) repeatedly denounced Badalamenti's criminal activities and the whole Mafia system, by using a small local radio station to broadcast his political pronouncements in the form of ironic humour.

In 1978 Peppino (30 years old) was killed by an explosion. The police archived the case as an accident or a suicide, but his friends never accepted this conclusion.

BIOGRAPHIC, CRIME, DRAMA

ORIGINAL TITLE	I Cento Passi
COUNTRY	Italy
PRODUCTION YEAR	2000
RUNNING TIME	114' min.
DIRECTED BY	Marco Tullio Giordana
CAST	Luigi Lo Cascio, Luigi Maria Burruano, Lucia Sardo
FESTIVALS & AWARDS	<p>Lavazza Italian Film Festival 2019 (Australia)</p> <p>Venice Film Festival 2000 - 'CinemAvvenire' Award for Best Film; Golden Osella for the screenplay; Little Golden Lion; Pasinetti Award for Best Film; Golden Lion</p> <p>São Paulo International Film Festival 2000 - Audience Award</p> <p>Italian National Syndicate of Film Journalists 2001 - 2 Silver Ribbon</p> <p>Golden Globes, Italy 2001 - Golden Globe</p> <p>David di Donatello Awards 2001 - Best Actor, Best Screenplay, Best Costume</p> <p>Brussels European Film Festival 2001 - Golden Iris</p> <p>Golden Globes, USA 2001 - Golden Globe</p>