

OUR LADY OF THE TURKS

Independent filmmaker Carmelo Bene makes his debut in this feature film that concerns the murder of the Saracens in the city of Otranto centuries ago.

The virgin Mary appears at various time in the film, symbolic of the carnal desires and spiritual dreams of all men. Flashbacks and avant garde cinematic techniques provide passages of erotica and black humor on occasion.

DRAMA

ORIGINAL TITLE	NOSTRA SIGNORA DEI TURCHI
COUNTRY	Italy
PRODUCTION YEAR	1968
RUNNING TIME	125' min.
LANGUAGE	Italian
DIRECTED BY	Carmelo Bene
CAST	Carmelo Bene Lydia Mancinelli Salvatore Siniscalchi
FESTIVALS & AWARDS	Italian National Syndicate of Film Journalists 1970 - Nominee: Silver Ribbon - Best Actor Carmelo Bene Venice Film Festival 1968 Winner: Special Jury Prize - Carmelo Bene Nominee: Golden Lion - Carmelo Bene