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THE ANGER

The directors (Pier Paolo Pasolini and Giovanni Guareschi) are two of the most important opinion makers and intellectuals in post WWII Europe, that employ documentary footage from this era and an accompanying commentary, in which they attempt to answer, quite elegantly and poetically, the existential question: Why are our lives characterized by discontent, anguish, and fear?

DOCUMENTARY

ORIGINAL TITLE	LA RABBIA
COUNTRY	Italy
PRODUCTION YEAR	1963
RUNNING TIME	100’ min.
LANGUAGE	Italian
DIRECTED BY	Pier Paolo Pasolini
CAST	Pier Paolo Pasolini