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THE OVERCOAT

Based on Nikolai Gogol's story with the location changed from Russia to Italy and the time changed to the present (1952), the story is about a poor city-hall clerk (Renato Rascel) whose only desire is for a new overcoat.

The town Mayor (Giulio Stival) is planning a reception for some visiting VIP's in honor of a new, wasteful piece of construction.

The clerk bungles his assignment and is fired. But he stumbles onto some bribery concerning the architects and, to keep him quiet, he's given his job back plus a bonus. He buys his long-cherished overcoat, and it makes him so presentable he wins newly-found respect from everybody. But his coat is stolen and the bitter weather causes him to contact a fever and he dies. His funeral upsets the Mayor's reception when he returns as a ghost.

DRAMA

ORIGINAL TITLE	IL CAPPOTTO
COUNTRY	Italy
PRODUCTION YEAR	1952
RUNNING TIME	102' min.
LANGUAGE	Italian
DIRECTED BY	Alberto Lattuada
CAST	Renato Rascel Yvonne Sanson
FESTIVALS & AWARDS	Cannes Film Festival 1952 - Nominee: Grand Prize of the Festival - Alberto Lattuada Italian National Syndicate of Film Journalists 1953 - Winner: Silver Ribbon - Renato Rascel for his performance. National Board of Review, USA 1966 - Winner NBR Award - Top Foreign Films